**The Magic Flute**

**Wolfgang Amadeus Mozart**

Broadcast live at the 2019 Festival
Sunday 4 August

Sung in German with English supertitles

Creative team:

Conductor: Ryan Wigglesworth  
Direction and Design: Barbe & Doucet  
 Puppet Designer: Patrick Martel  
 Lighting Designer: Guy Simard  
 Orchestra of the Age of Enlightenment

**The Glyndebourne Chorus**

Cast includes:

TAMINO: David Portillo  
PAPAGENO: Björn Bürger  
PAMINA: Sofia Fomina  
SARASTRO: Brindley Sherratt  
QUEEN OF THE NIGHT: Caroline Wettergreen  
MONOSTATOS: Jörg Schneider  
FIRST LADY: Esther Dierkes  
SECOND LADY: Marta Fontanals-Simmons  
THIRD LADY: Katharina Magiera  
SPEAKER: Michael Kraus

**Synopsis**

**Act I**

Alone in a foreign land, Prince Tamino is attacked by a giant serpent. He faints but, when he comes to, realises that he has been rescued – someone else has killed the monster. Papageno, the Queen of the Night’s bird-catcher, is quick to claim the credit, but is soon corrected by the queen’s three ladies. They give Tamino a portrait of Pamina, the queen’s daughter, who has been abducted by the tyrant Sarastro. Tamino falls instantly in love. The queen herself appears, and promises the Prince her daughter’s hand if someone else has killed the monster. Papageno, he comes to, realises that he has been rescued – he has been deceived by the Queen of the Night; all is not as she described. Papageno and Pamina have escaped, but are pursued by Monostatos. Papageno uses his magic bells to enchant their pursuers, but just as they are once again free, they hear Sarastro and his followers approaching. Pamina confesses all and is forgiven, but Sarastro still refuses to release her. Tamino enters, captured by a triumphant Monostatos. He and Pamina meet briefly for the first time before they are both led separately away to prepare for their initiation into Sarastro’s order. Monostatos is punished.

**Act II**

Sarastro persuades the brotherhood to accept Tamino as a member if he passes the order’s tests of initiation. Tamino and Papageno face the first trial: silence. Papageno fails almost immediately, but Tamino holds firm. The Queen of the Night still seeks revenge, and orders Pamina to kill Sarastro. Monostatos overhears and threatens to expose the plot unless Pamina surrenders to his desires. But Sarastro discovers his scheme, banishes Monostatos and forgives Sarastro and his followers approaching. Pamina confesses all and is forgiven, but Sarastro still refuses to release her. Tamino enters, captured by a triumphant Monostatos. He and Pamina meet briefly for the first time before they are both led separately away to prepare for their initiation into Sarastro’s order. Monostatos is punished.

The Queen of the Night, Monostatos and their allies make one final attempt to overthrow Sarastro but fail. ‘The rays of the sun expel the night and annihilate the power of the hypocrite’ proclaims Sarastro. He welcomes Tamino and Pamina into the brotherhood, as members of the order celebrate a new era of wisdom.

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