

**Farnham Maltings is making a new show, *The Iranian Feast*, for rural audiences that will be touring nationally to village halls this autumn.**

**We have cast the male role and are looking for two actresses:**

**Mum.** Maryam.

Female, Iranian Farsi speaker playing age 50ish. Needs to be able to prepare/cook Persian food. She is lively, intelligent, loving. She is a pragmatist but still very much has hope and dreams in her head and heart.

**Daughter.** Eli.

Female, Iranian Farsi speaker playing age 20s. Needs to be able to prepare/cook Persian food. Modern, clever, political – in some ways still a teenager. She lives at home and is looking for change.

Auditions: **24-25 June 2013** in London

Please send CVs to Gavin Stride at [gavin.stride@farnhammaltings.com](mailto:gavin.stride@farnhammaltings.com)

Deadline: **midday 10 June 2013**

For more information contact Gavin either by email or call 01252 745400

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We will be rehearsing in Farnham from the 2<sup>nd</sup> September, opening on the 25<sup>th</sup> September and touring until mid-November 2013. The company of four – 3 performers and a stage manager – will tour in our van, be expected to help with the get in and get out and stay locally in accommodation organised by us. In general we perform to five communities each week.

The production takes place in small, community venues where the audience and performers enter through the same door. *The Iranian Feast* is a celebratory theatre piece set at a 'feast' in modern day Iran. It is an impromptu gathering – Danial, the father, has called together all his friends and neighbours at short notice. The audience are not only guests at the meal but helpers in the making of the food.

**Place**

The Village Hall. The audience are NOT sat in rows as if to watch a play. There is a portable stove or stoves for cooking, (Danial has borrowed these and brought them in especially). There are a couple of boxes with food inside, some decorations have been half put up. Lots of lamps have been brought in. (There is no theatre lighting.) There is an old desk to one side, covered in a cloth. In the kitchen are plates, Iranian cups for tea, cutlery, small glasses for shots of vodka.

**Time**

Today, but some of the clothes and objects seem old-fashioned, from the fifties, or from another place.

**Action**

The show is a story of a family in the middle of a crisis; it is also about a man who brings all his friends and community together to eat food and celebrate life. The family – helped by the audience - make the food in the village hall. The making of the food and the unfolding of the story interweave and intercut. We think we can make one hot dish. The rest is cold, some of it might be bought ready and just put on plates. In the play the daughter is sent to the shop and comes back with stuff.