

Exhibition List

Portrait of Siddig El Nigoumi 1983 by Ben Boswell

Stool 1987 Scraffito decoration of dancing women, burnished earthenware

Three Footed Jar 1976 Glaze-trailed decoration

Nubian House Oval Dish 1970 Press moulded stoneware with slip-trailed decoration.

Previously shown at V & A.

Lion Cub 1983 Burnished and carbonised WW earthenware

Dish with Fish 1981 Burnished and carbonised black and red slip with scraffito

Huntsmen 1953 Poster colour or gauche, Khartoum

Portrait of Siddig El Nigoumi 1959 Whilst a student the Central School of Art and Craft, London

Exhibition Guide 1961 Nigoumi exhibition held at the American Library Khartoum

Egyptian Dish (1977) Burnished and carbonised. Inspired by Egyptian wallpaintings. *Loan courtesy of Mr and Mrs Kenward*

Three Horsemen Dish 1971 Square dish, buff stoneware. Three horsemen from Faras, Sudan. Arabic calligraphy translates as 'Faras'

'Digna Nigoumi' Calligraphy 1985 Arabic script, press moulded earthenware dish. Two colours of slip with burnished scraffito decoration

School text books 1954-1965 Calligraphy and illustrations by Siddig El Nigoumi. Khartoum

Parking Signs 1983 Stoneware dish

Pendants 1990

Family Portrait 1973 (clockwise from top) Siddig El Nigoumi, Nadia, Digna, Amirah and Zainab

Horse 1953 Poster colour or gauche, Khartoum

Guardian Crossword (date unknown) Press moulded dish, burnished, with scraffito decoration and three colours of slip. Broken showing layers of clay

Plaster Mould (d.u.) Used for press moulded dishes such as the 'Dish with Fish' (1981)

Traditional Jebenah (d.u.) Coffee pot, Northern Sudan. *Artist Unknown*

Pipes (d.u.) Southern Sudanese Shilluck Tribe. *Artist Unknown*

Hair Combs (d.u.) Haddundwie Tribe, Red Sea Hills, Sudan. *Artist Unknown*

Notebook 1977 Showing working sketches

Slip Samples and Glaze Test

Large Lion Cub 1975 Burnished and carbonised earthenware

Hyena 1982 Burnished and carbonised. Previously shown at the Victoria & Albert Museum, London

Hippot 1986 Earthenware with two colours of slip

Hippo 1983 Burnished and carbonised earthenware

Crossword Dish March 6 1980 Guardian Crossword 15,630

Small Lidded Pot 1988 Thrown burnished earthenware. Brown slip and scraffito decoration.

Loan courtesy of Mr & Mrs Saunders

Ibreeq 1990 Traditional water vessel. Burnished earthenware with scraffito decoration

Coiled Pot 1985 Coiled Earthenware pot with three handles. Burnished scraffito decoration.

Loan courtesy of Mr & Mrs Saunders

Portrait of Siddig El Nigoumi 1996 by Victor Ambrus

Greenham Common 1991 Press moulded. Brown and red slip, burnishing and scraffito.

Loan courtesy of B & M Kitchen

Message to Om El Hassan 1970 Stoneware with glazed-trail decoration

Africa Cave Drawings 1984 Press moulded earthenware dish. Burnished and Scraffito decoration. *Loan courtesy of David Gruebel Lec*

Elephant Earthenware dish 1991 Press moulded. Brown and red slip, burnishing and scraffito.

Loan courtesy of B & M Kitchen

Jebenah 1958/9 Modern style of a traditional Sudanese coffee pot. Made whilst studying at the Central School of Art, London

Nuba Triangular Dish 1975 Mould pressed stoneware dish with "Nigoumi" hard glaze and glaze-trailed decoration. Inspired by the traditional house decorations of the Nuba, Sudan

Small Square stoneware dish 1984 'Nigoumi' hard-glaze with glaze-trailed decoration

Stoneware box 1975 Hippo detail on lid. Glazed inside

Round Burnished Pot 1993 Decorated with elephants and dancing figures. Burnished earthenware

Geddah (d.u) Traditional Geddah, a communal eating bowl used at celebrations

Dessert bowls 1958/9 Stemmed dessert bowls with slot for spoon with stoneware glaze. Made whilst studying at the Central School of Art, London

Cup and Jug 1982 Tamaku Glaze.

Jug 1991 Stoneware glaze.

Stoneware Casserole Dish (d.u.)

Nigoumi – Combining Cultures

Exploring the life and influences of Siddig El’Nigoumi, a Sudanese ceramicist who made Farnham his home. Nigoumi popularised the use of traditional African pottery techniques within British studio ceramics during the 1970s, his work is infused with African, Arabic and British influences.

The work of Siddig El’Nigoumi is infused with African, Arabic and British influences. Born in the Sudan in 1931, as a boy he enjoyed playing with mud on the banks of the River Nile, which gave him an interest in pottery. After training initially as a calligrapher, Nigoumi studied at the School of Art in Khartoum where he quickly discovered an affinity for ceramics as well as an enthusiasm for traditional Sudanese art.

In 1967 settled permanently in England, making his home in Farnham, Surrey, where he secured a job at the West Surrey College of Art and Design. It was during his time here that he truly began to experiment with form, technique and design, drawing inspiration from his homeland and from his new British surroundings. His work ranged from stoneware pots to the earthenware using traditional African techniques such as burnishing with a stone or similar tool, and carbonising. He used sgraffito decoration that displayed his calligraphic skills and incorporated graphic elements that interested him, such as Nubian house decoration, Crosswords and traffic signs.

His signature is a symbol of a scorpion, a reminder of his home. During his lifetime he developed an international reputation, exhibiting widely, and his work is represented in various public collections and museums.

Talk by Magdelene Odundo

27th May 7.30pm Garden Gallery, Museum of Farnham, £5
Magdelene Odundo MA (RCA), Professor of Ceramics, UCA



Nigoumi - Combining Cultures Exhibition

Tuesday 18th March - Saturday 28th June 2014
Ground Floor Exhibition Room, Free Entry

Talk by Magdelene Odundo

Book through Maltings Box Office 01252 745444
Tuesday 27th May 7.30pm, Garden Gallery, Tickets £5
Magdelene Odundo MA (RCA), Professor of Ceramics, UCA