

## No Strings Attached

No Strings Attached is a programme of support to help young people make their first piece of theatre and to explore a potential career within the arts.

The programme is delivered by Farnham Maltings.

### Key Dates

- Deadline for submitting the jotform with your expressions of interest: **5pm on Friday 15<sup>th</sup> October**
- Initial phone call with a member of the Farnham Maltings team to talk through your idea: **Between Monday 6<sup>th</sup> October and Friday 22<sup>nd</sup> October**
- Panel day, where applicants will be invited to pitch their project: **Thursday 4<sup>th</sup> November**

Farnham Maltings welcomes applications from all young people, especially those from backgrounds which are currently underrepresented in the theatre industry. If you would like to discuss any specific needs or barriers you face in making an application, please don't hesitate to get in touch.

### Who is the programme for?

The programme is for:

- Anyone aged between 18 and 25 years old
- A young person or collective who have not previously received public funding for the arts. For example, from Arts Council England. Funding as part of a higher education is exempt
- Young people living in the South-East region. You must live in one of the following counties: Essex, Kent, East Sussex, West Sussex, Surrey, Isle of Wight, Oxfordshire, Bedfordshire, Hampshire, Berkshire or Buckinghamshire

- Anyone who is or wants to make a piece of theatre/performance. You may see yourself as a theatre-maker, producer, director, designer, actor, writer, poet, beat-boxer. The list is endless. We hope to hear from people who are interested in making theatre and performance whatever angle you are coming at it with

### **What does the award consist of?**

The award consists of:

- Grants of up to £1000
- 2 x training sessions with Farnham Maltings that provide a starter tool kit in key areas of self-producing, budgets and thinking about audiences
- 2 x sessions of up to 4 hours with a paired industry mentor
- A check in session with Farnham Maltings at the end of the project

### **What can the grant money be used for?**

The No Strings Attached programme is to help support young theatre-makers, and so you will need to demonstrate that the grant will go towards funding the creation of a new piece of theatre.

Your idea should be theatre/performance focused but could include other art forms such as dance, puppetry, film, music.

We're excited to hear about and support different ideas. Ideas take many different shapes and sizes and can be seen in varying formats. There is no one size fits all. We are looking for creativity and passion for what you want to explore. Consider who the audience is for the idea/work you want to make.

The scheme is designed with flexibility in mind; the funding is there to help you make the kind of theatre you would like to make. The

programme is there to support you to pursue a creative idea, help you put on a performance of your work and or attend professional training. If you are unsure of the suitability of your project, please contact us.

Examples of what the grant could be used to:

- Buy in professional help or training to support the development of your ideas or put on your work
- Pay for rehearsal space and materials
- Make marketing tools and content e.g the cost of photography or filming, the cost of editing, training
- Contribute towards your time
- Buy materials for costumes or props

Additional funding may be available for access costs in relation to disability.

### **Is there anything the grant cannot be used for?**

The grant cannot be used to:

- Fund any projects that form part of a higher education course.
- Fund part of a project that already exists and has other funding in place.
- Buy any assets or equipment such as computers or cameras.
- Fund an existing project, idea or training which has already started or will have started by the start date of No Strings Attached on **Thursday 4th November**.

## **When does my project idea need to happen?**

Between Thursday 4th November 2021 to Monday 3rd October 2022.

The project must not have started before this date.

## **How do I apply?**

Firstly, you should discuss your ideas with the people around you. Once you have a clear idea of what you would like to do and what you might use a grant for then fill in the short online form on the application page. This is to confirm your eligibility and to get your contact details, and should take less than 10 minutes to complete.

You will be contacted by Emily at Farnham Maltings for an initial phone call about you and your idea. This will take 10-15 minutes and we will ask about any experience you have, what your ambitions are for working in theatre, and what timeline you're thinking about for your project.

If your idea fits the aims of the grant scheme you will be offered an appointment at the panel meeting where you present your idea to a panel of arts practitioners and young people.

Your presentation should last no more than 10 minutes and should include a breakdown of how much you are requesting and how it will be spent. You can supply supporting paperwork but we really want to hear or see you talk about your ideas. Your presentation may have an element of performance and could include video or photographs.

The meeting of the grant giving panel will take place **Thursday 4<sup>th</sup> November 2021** at Farnham Maltings

### **Will I get any help with preparing my presentation?**

When you register your interest you will be offered advice about how best to present your idea to the panel. You will also be offered help with planning your budget.

It would also be a good idea to talk to other people about your project, such as your tutor, youth worker or work colleagues.

It would be helpful to practise your presentation on your friends and family.

[This 'how to pitch' document might also help you.](#)

### **What if I have access requirements?**

Please share your access requirements with Emily and we will make reasonable adjustments to meet your needs.

### **Will my travel expenses be paid?**

You can claim travel expenses for up to two people in your group to attend the panel meeting. This will be based on a standard rail fare booked in advance. This will be paid on receipt of invoice and original receipts.

### **What will happen if I am made an offer?**

If you are successful you will be notified within two days of the panel meeting and receive payment for the full amount of your grant within 14 days on receipt of invoice.

You will receive support throughout the creative process and will also be paired with a professional mentor who will offer you advice and guidance on the development of your work and future opportunities.

## **What will be required of me?**

You will need to deliver your project! This doesn't need to include a performance.

We ask that you attend the key dates for training and meet with your mentor.

Keep Farnham Maltings informed of the progress and development of your project.

Reflection meeting with a Farnham Maltings rep at the end of the year.

## **What opportunities will this create?**

This is an opportunity to:

- Try and test out your ideas and explore the theatre performance you like to make
- Develop your skills and knowledge in theatre-making
- Listen to and get support from arts professionals making and producing work
- Develop your contacts and networks
- Develop understanding of the business side of theatre and how to make work.
- This could be the start of your career in the theatre industry and might help you take the first steps towards making your first piece of theatre or forming a new theatre company. It is important that this programme is self-lead with the support from Farnham Maltings.

**How can I find out more?**

If you need any further information, please contact Emily Davis at Farnham Maltings:

[emily.davis@farnhammaltings.com](mailto:emily.davis@farnhammaltings.com)

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