REGISTERED COMPANY NUMBER: 00954753 (England and Wales) REGISTERED CHARITY NUMBER: 305034



FARNHAM MALTINGS ASSOCIATION LIMITED

Consolidated Financial Statements for the Year Ended 31 March 2023

Xeinadin Auditing
Chartered Accountants and Statutory Auditors
Becket House
36 Old Jewry
London
EC2R 8DD

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Report of the Trustees for the year ended 31 March 2023

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Report of the Trustees for the year ended 31 March 2023

OBJECTIVES AND ACTIVITIES

Objectives

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. Farnham Maltings relies on grants and the income from fees and charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of its activities for those on low incomes.

The objectives of Farnham Maltings Association as stated in the Articles of Association (adopted in 2022) are:-

- a. To establish community centres for the benefit of the inhabitants of the Town of Farnham aforesaid and the neighbourhood, without distinction of sex or political, religious or other opinions, for the advancement of education and the provision of facilities, in the interests of social welfare, for recreation and leisure-time occupation, with the object of improving the conditions of life for the said inhabitants.
- b. To promote and encourage the arts among the said inhabitants, including the musical, visual, dramatic, cinematic and applied arts.
- c. Power to hold or own a collection and to operate a museum for the benefit of the public.
- d. Generally, to encourage, promote, undertake or carry on or assist the promotion, undertaking or carrying on of such charitable activities and purposes as may strengthen the bonds of community life of the inhabitants aforesaid or otherwise be beneficial to the community within the Town of Farnham and neighbourhood aforesaid.

Farnham Maltings is a cultural organisation, based in south west Surrey, that exists to encourage the people of Farnham and further afield to participate in, shape and understand the world in which we live.

We organise our work around a series of strategies in pursuit of our ambition to ensure that Farnham remains a happy, safe and creative community capable of supporting an organisation that enriches the cultural offer for the region. These strategies are:

- Contributing to a vibrant culture for Farnham
- Encouraging more people to make their own art
- Building the relationship between artists, audiences and venues
- Producing and investing in new contemporary art

The work we undertake is loosely organised around three inter-connected strands:

Community engagement: which encompasses the participatory programme in Farnham, making the maximum use of the buildings as a community resource, leading a museum service and delivering a workshop programme.

Craft development: which encompasses a programme of craft festivals, workshops, supporting makers and coordinating craft town.

Theatre development: which includes producing a cohort of regional companies, making our own touring theatre, running a programme of work to internationalise the independent theatre sector, leading a 180-venue network across the southeast and delivering a programme of sector development.

We are guided by a set of values that shape all our thinking, activities and the partnerships we form. These are equality and diversity, being collaborative, thinking internationally and making the most of the digital opportunity.

Report of the Trustees for the year ended 31 March 2023

Activities of the Maltings

2022/23 has been a year of significant transformation and transition back into welcoming pre-Covid 19 communities and audiences to the Maltings.

In January 2023, Peter Glanville joined as CEO following an interim period under Emma Haigh. The nearly twenty year tenure of Gavin Stride was celebrated but the organization recognized the need to reflect and ensure we remain relevant and fit for the future. We have continued to engage and build our relationships with groups across the communities we welcome, started work on an audience development strategy and grown our funded work in the South East and beyond. Our 2023-24 business plan shows a strategic focus in key areas and will be followed with a longer-term strategy for the coming years.

Our *house* network reached 180 members who have benefitted from the training, support and networking to discuss shared successes and challenges. We provided an audience development programme for a cohort of venues and training on areas such as sustainability and access and inclusion.

The Maltings' international work reached as far as Hong Kong where we took twelve delegates to explore cultural exchange. We set up a digital cultural exchange with Egypt which will showcase productions later in 2023. Closer to home, we completed a rural tour of our award-winning production, The Syrian Baker.

Programmed activities have benefitted all ages, from outdoor theatre performances to a family-friendly rave to a street food music festival. Films and on-screen theatre performances have brought in people of all ages and we have delivered audio described and relaxed performances of these. An upgrade to our Great Hall sound system had excellent feedback from musicians and audiences alike.

The provision for children and young people at the Museum of Farnham has been a particular success. School groups travel as far as Winchester and North London to participate in the school history sessions and holiday craft sessions sell out. Outreach with schools reached over 2,800 children. In March, we were delighted to be notified of Waverley Borough Council's successful MEND bid which means the front of the Maltings will be repaired and attract more people to the Museum in its own right.

Library theatre productions have taken arts to children across Buckinghamshire and Surrey with sell-out shows and wonderful feedback from children and parents alike.

Craft festivals and activities have made Farnham Maltings a destination in its own right within a World Craft Town. In February our unravel festival saw its widest reach to date, with over 3,000 visitors travelling from areas across the UK and beyond. Community crafting allowed groups to experience the wellness benefits of creativity with craft, knitting and quilting groups specifically targeting loneliness and isolation under social prescribing. Before year-end, we were also notified of a successful funding bid to provide business skills to creative businesses, artists and craftspeople for the next two years.

Two Youth Theatre performances dazzled audiences in the year and the programme now requires a third class to cope with demand.

We have reset our commitment to environmental responsibility by publicly declaring a Climate Emergency and formalizing a task group to set actions towards becoming Net Zero by 2030.

Report of the Trustees for the year ended 31 March 2023

ACHIEVEMENT AND PERFORMANCE

The impacts on our community make us proud. We have measured tangible achievements across our funded work, and obtained feedback from those who use our space.

In all, we estimate we have reached over 98,000 people across our building and outreach work.

Particular highlights and successes for the year include:

Our most successful Craft Festivals including Unravel and Thread, with audiences from across the UK and beyond

A growing Youth Theatre programme with two successful productions: Brainstorm and Emil & the Detectives

New Popular programme supporting 5 artists

house Network reached 180 venues across South East England

Installing a new sound system in the Great Hall

Supporting Waverley Borough Council to obtain MEND funding for the Museum façade

Taking 12 delegates to Hong Kong and starting a pioneering project with Egypt

Supporting the launch of the Surrey Cultural Partnership

Championing Farnham as a World Craft Town and building relationships with other European towns

A successful funding bid from the Shared Prosperity Fund (via Waverley Borough Council) to launch the Creative Business Programme in 2023/24

Library tours – a commission from Arts Partnership Surrey to curate and produce theatre and family performances in libraries across Surrey working closely with Surrey CC.

No Strings Attached – a programme of support for early career artists under 25 years. Four South East artists and makers granted seed funding for projects and producing support.

Report of the Trustees for the year ended 31 March 2023

FINANCIAL REVIEW

The charity made an overall deficit for the year of £134k (2021/22 surplus of £451.2k). The 2023 deficit is split between a deficit on unrestricted funds of £135.5k and a surplus on restricted funds of £1.5k. In 2021/22 there was a surplus of £451.2k, split between a profit on unrestricted funds of £101.2k and a surplus on restricted funds of £358k. The restricted funds surplus was due to the underspend of funding coming out of the COVID-19 pandemic and there are plans in place to utilize these funds in the coming years.

As the Charity came out of lockdown, it's activities began to increase in all areas, like programming, craft and venue hire. Our increase in activities was moderated, though, with difficulties in staff recruitment, particularly in our catering operations. Particularly pleasing was the Charity's increase in activity on its Arts Council England NPO funded areas. But the increase in the NPO activity still was behind due to the COVID-19 pandemic. Arts Council England recognized this and the Charity was granted an additional year to the 2018-2022 programme, this being 2022- 2023. Funding for the additional year was provided by Arts Council England. So our recovery from lockdown has been encouraging.

Despite the increase in activities on the Arts Council NPO, the Charity is not fully up to speed on deployment of funds for the Arts Council NPO objectives. We have plans to deploy the unused funds, in a realistic and achievable way, to achieve the Arts Council vision and objectives. So our activity in areas like house and production of theatre is increasing steadily.

The increase in restricted funds is net of £6k for depreciation on property improvements. These improvements were funded by grants, which were accounted for as a restricted fund, and the costs are being depreciated and charged against that fund.

The principal sources of income during the year were grants of £1,163k from Arts Council England, Waverley Borough Council, Farnham Town Council and various other sources, plus £1,247k from operational activities including facilities hire, promoted events and Maltings events. Full details are included in the financial statements. The trustees would like to thank our partners for the grant support received and, also, for donations and membership subscriptions from the public.

During the year the charity's wholly owned subsidiary, Farnham Maltings Trading Limited was commissioned to produce one production, namely The Syrian Baker. It claimed theatre tax relief of £8k on this production and has made no profit or loss for the year.

Reserves and reserves policy

At the year end the charity held £1,837,318 in restricted funds, which must be spent on specific projects described in note 18 to the financial statements. Most of the funds are expected to be spent over the next 3 years.

At the year end the charity held £1,475,738 in unrestricted funds, which included £1,430,362 relating to fixed assets, leaving residual reserves of £45,376. Within its fixed assets, however, the charity holds the cottage at 4 Red Lion Way, valued at £240,000, which is not used for operational purposes and can be used for borrowing. This is therefore regarded by the trustees as part of the available reserves, leaving a residual reserves surplus of £285,376. Included within this figure is £355,436 in respect of a designated reserve for arts development and producing, which leaves free reserves in a deficit of £70,060.

The designated fund for arts development and producing represents funds received from Arts Council England to support the distribution of theatre and a programme for the performing arts sector. This includes the House, Caravan and Greenhouse projects and funds are expected to be spent over the next 3 years.

The trustees have recently reviewed the reserves policy and consider that the desired level of free reserves remains at £200,000. This represents £100,000 to cover unexpected loss of funding and £100,000 to cover retention of key staff and alternative accommodation if the Maltings is required to close because of fire or other major occurrence. The trustees recognise that some causes of closure may be covered by insurance but nevertheless regard this as a prudent reserves level. It is therefore the intention to increase the level of free reserves from a deficit of £70,060 to £200,000 over the next 5 years.

Fixed assets

The freehold property owned by the charity has not been revalued for some years. In the opinion of the trustees, the market value is considerably in excess of the book value.

Investments

Funds of £200k placed on investment in September 2019 and initially deteriorated due to the impact of Covid on the Stock Market. As at 31 March 2023 they were valued at £238k (2022: £240k).

Report of the Trustees for the year ended 31 March 2023

FUTURE PLANS

We will continue to root our practice in Farnham, in Southeast England, delivering three strands of work around theatre, craft and community engagement. We remain committed to being both popular and contemporary, local and international and retaining an absolute commitment to working with others to achieve our and their ambitions.

Our future plans have very much been shaped by two longer term pieces of planning in the form of an application for Arts Council England NPO status for the period 2023 – 26 and to Waverley Borough Council through their new Thriving Communities programme, which covers the same period.

With Arts Council England, we have proposed to continue to work at increasing the range, quality and audience for independent theatre across the southeast of England. We have a particular concern for towns, including our own, and the ways in which a creative organisation such as ours can remain relevant and useful to its community and will continue to explore ways of sharing resources, models and expertise across the region. We will continue to make theatre – in the current year we have two productions planned, 'The Syrian Baker' and 'Campfire' planned for rural communities. We will also develop the skills and networks to make it simpler for high-quality small-scale theatre to tour into the country.

The longer-term relationship with Waverley Borough Council allows us to develop the community engagement strand of work as central to our purpose. In this sense we have gone full circle and can now better describe ourselves as a Community Arts Organisation. We will continue to put energy and resources into overcoming barriers to participation in cultural activities and allow our programme of work to respond to the needs and ambitions of the partners that we work with. Indeed, the craft workshop programme continues to increase accessibility.

We intend to make better use of the digital opportunities and will, in this year, act on an existing plan to employ a dedicated digital post tasked with helping us to understand possible opportunities for efficiencies and better user experience.

Having refurbished and repaired most of our buildings we are now at a stage in our development to be able to put in place a longer-term capital development programme in which we can describe planned maintenance and renewal as well as some larger capital ambitions.

We have looked to the future - who does and doesn't come through our doors - and how we reach the broadest possible community. We programme activities to support our community, including those who feel isolated (who benefit from our Arts and Health programmes), people who have experience with dementia, the youth etc. We are truly becoming a place for all.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Associated parties

The charity has close working relationships with the Arts Council, Waverley Borough Council and Farnham Town Council who together provide substantial funding to enable the charity to carry out its charitable activities. Further information regarding transactions with these parties can be found in note 5 of these financial statements.

Report of the Trustees for the year ended 31 March 2023

STRUCTURE, GOVERNANCE AND MANAGEMENT

Farnham Maltings Association Limited is a company limited by guarantee, governed by its Articles of Association. The company was incorporated on 22 May 1969. It was registered as a charity with the Charity Commission on 13 January 1970.

The charity is managed by a Board of Directors (which replaced the Council of Management in October 2022), and has not less than 5 nor more than 14 members. There are 2 classes of members of the Council of Management –

The proceedings of our Board of Directors are in 2 parts –

Trustees attend Part A and Part B of our proceedings. Trustees, who are voting members, are selected in accordance with an established and open process, then formally elected by the membership at an AGM. In accordance with the Articles of Association, voting members retire in rotation, with one-third retiring each year, and they are not available for re-election after having served a period of six years' service.

Stakeholder representatives attend Part A of the meetings, which covers issues related to our community activities. We invite representatives from the Arts Council, Waverley Borough Council and Farnham Town Council to attend this part of our meeting.

The current trustees and stakeholder members and those who have been appointed or retired during the year 2022/23 are as listed on page 9.

Trustees bear the legal responsibilities for the Charity and the Company. New trustees are given a briefing on their legal obligations under charity and company law, the content of the Articles of Association, the decision-making processes, the business plan and the financial position of the charity. On appointment they are given a chance to meet senior employees and other trustees.

We have 3 committees of the Board. These committees ensure that Trustees have the opportunity to be more involved in the workings of the Maltings. The committees include: Programming, Finance & Revenue and People and Volunteers. New sub-groups may be formed as necessary to administer key projects such as capital development and fundraising.

The trustees hold a periodic retreat to discuss their role and the aims and objectives of the organisation. Trustees are encouraged to study the range of governance guidance papers we have available. We are mindful of the excellent "Investment Principles" set out by the Arts Council and these feature in all our strategy discussions.

All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses are disclosed in note 10 to the accounts. Trustees are required to disclose all relevant interests and register them with the Chair or Secretary and in accordance with the charity's policy withdraw from decisions where a conflict of interest arises.

The Chief Executive is appointed by the trustees to manage the day-to-day operations of the charity.

Risk Management

The trustees of the Maltings have reviewed the Risk Management Policy, and have initiated a risk management strategy which comprises:

- o An annual review of the risks the charity may face.
- o The establishment of systems and procedures to mitigate those risks identified in the plan.
- o The implementation of those procedures designed to minimise any potential impact on the charity should those risks materialise.

This work has resulted in better emergency procedures and contingency plans, and has given the impetus for better planning for risks arising from fire, health and safety of artists and audiences, changes in funding, succession planning and food hygiene.

Report of the Trustees for the year ended 31 March 2023

The Board considers the key risks at each of their meetings.

Review of Governance

During the past year, the Trustees reviewed the overall governance and at an EGM members approved new Articles of Association on 10th October 2022.

Trustee Succession

During the year, we appointed 2 new trustees – Jo Bradshaw and Emma Haigh.

Jo will retire in accordance with the Articles and offer herself for re-election at the AGM.

Emma has agreed to work on a part time basis for the remainder of the year. She will retire at the AGM but not stand for re-election at this stage. Once the interim period of working for the Maltings is completed, we hope that Emma will re-join the Board.

Staff & Volunteers

We are indeed fortunate to have an excellent team of colleagues and volunteers who support all the activities of The Maltings. My I take the opportunity to express my thanks to them all for their achievements.

During the year, Gavin Stride left the Maltings. I would like to express thanks to Gavin for all he achieved during his lengthy term at the Maltings. We have grown both in revenue and scope during his term of office.

We also welcome Pete Glanville, as our new CEO. Pete joined in January 2023 and has settled into his new role really well.

Lastly, my thanks to the Trustees and stakeholder representatives for their dedication and time given to an important part of the fabric of our Town.

Michael Maher Chair of Trustees.

Report of the Trustees for the year ended 31 March 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

00954753 (England and Wales)

Registered Charity number

305034

Registered office

The Maltings

Bridge Square

Farnham

Surrey

GU97QR

Trustees

Mr M Maher - Chair

Ms. E Haigh, Vice Chair (resigned 20 May 2022, appointed 6 February 2023)

Mr. M Cooper (resigned 20 May 2022)

Mr. M Wilkie (resigned 20 May 2022)

Ms S E Corn (resigned 26 November 2022)

Ms L J K Nsomi-Campbell (resigned 26 November 2022)

Mr P A M Hare, Vice Chair

Mrs H M Bird (appointed 26 November 2022)

Mrs J E Bradshaw (appointed 6 February 2023)

Mr M F Cummins (appointed 26 November 2022)

Mrs G M Grant Haworth (appointed 20 May 2022)

Mr M Notiar (appointed 26 November 2022)

Mrs K O'Neill, Vice Chair (appointed 20 May 2022)

Mrs G F Rivers (appointed 26 November 2022)

Mrs H E Wade (appointed 20 May 2022)

Mr H J Francis (appointed 20 May 2022, resigned 10 October 2022)

Observers at meetings of the Board of Directors from 10 October 2022

Cllr A Macleod Ms C Hall Cllr K Mirylees (Nominee, Farnham Town Council) (Observer, Waverley Borough Council) (Nominee, Waverley Borough Council)

Chief executive

Mr P Granville (from January 2023)

Mr G Stride (until September 2022)

Ms E Haigh (September 2022 to January 2023)

Company Secretary

Mr P A M Hare (appointed 3 October 2023)

Report of the Trustees for the year ended 31 March 2023

Auditors

Xeinadin Auditing Chartered Accountants and Statutory Auditors Becket House 36 Old Jewry London EC2R 8DD

Advisers

Bankers Barclays Bank Plc 22 The Borough Farnham Surrey GU9 7NH

Report of the Trustees for the year ended 31 March 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Farnham Maltings Association Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

The auditors, Xeinadin Auditing, will be proposed for re-appointment at the forthcoming Annual General Meeting.								
Approved by order of the board of trustees on								
M Maher - Trustee								

Report of the Independent Auditors to the Members of Farnham Maltings Association Limited (Registered number: 00954753)

Opinion

We have audited the financial statements of Farnham Maltings Association Limited (the 'charitable company') for the year ended 31 March 2023 which comprise the Consolidated Statement of Financial Activities, the Group and Company Balance Sheet, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's and charitable groups affairs as at 31 March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company and charitable group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to ongoing concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's and charitable groups ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Report of the Independent Auditors to the Members of Farnham Maltings Association Limited (Registered number: 00954753)

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company and charitable group for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's and charitable groups ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

Report of the Independent Auditors to the Members of Farnham Maltings Association Limited (Registered number: 00954753)

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- Identify and assess the risk of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purposes of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and the related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to event or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors report to the related disclosure in the financial statements or, if such disclosures are inadequate to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- -Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Hazel Day BSc (Hons) FCA DChA (Senior Statutory Auditor
For and on behalf of Xeinadin Auditing
Chartered Accountants and Statutory Auditors
Becket House
36 Old Jewry
London
EC2R 8DD

Date:

Consolidated Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the year ended 31 March 2023

INCOME AND ENDOWMENTS FROM Donations and legacies	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £ 17,246	2022 Total funds £ 64,806
Charitable activities Catering	5	326,772	-	326,772	209,234
Venue hire, PRS and Security Visual and performing arts promoted by the Maltings		306,063 542,402	66,030	306,063 608,432	241,299 447,858
Farnham Museum Commission received on artist sales Core funding and other grants		6,217 53,000	111,108 - 1,041,193	111,108 6,217 1,094,193	163,318 4,167 1,323,879
Subscriptions	2	17,766	-	17,766	15,777
Other trading activities Investment income Other income	3 4	277,745 4,589	- - -	277,745 4,589	242,707 196 34,329
Total		1,551,800	1,218,331	2,770,131	2,747,570
EXPENDITURE ON	_				
Charitable activities Arts, development and producing expenditure	6	-	729,792	729,792	594,316
Catering Venue hire, PRS and Security		150,324 5,410	-	150,324 5,410	78,084 3,135
Visual and performing arts promoted by the					
Maltings Farnham Museum		261,250	134,415	261,250 134,415	188,815 124,355
Market		1,330	-	1,330	3,604
Community Support		25,986	-	25,986	454
Other Support Costs		446,510	5,955	452,465	318,460
Salaries and Wages		865,623	284,057	1,149,680	1,011,002
Total		1,756,433	1,154,219	2,910,652	2,322,225
Net gains/(losses) on investments		(2,091)	-	(2,091)	25,842
NET INCOME/(EXPENDITURE) Transfers between funds	18	(206,724) 62,600	64,112 (62,600)	(142,612)	451,187
Tax (paid)/receivable	9	8,632		8,632	7,933
Net movement in funds		(135,492)	1,512	(133,980)	459,120
RECONCILIATION OF FUNDS Total funds brought forward		1,611,230	1,835,806	3,447,036	2,987,916

The notes form part of these financial statements

Consolidated Statement of Financial Activities (Incorporating an Income and Expenditure Account) for the year ended 31 March 2023

	Notes	Unrestricted funds	Restricted funds	2023 Total funds £	2022 Total funds £
TOTAL FUNDS CARRIED FORWARD		1,475,738	1,837,318	3,313,056	3,447,036

Consolidated Balance Sheet 31 March 2023

		Unrestricted	Restricted	2023 Total	2022 Total
		funds	funds	funds	funds
	Notes	£	£	£	£
FIXED ASSETS	4.0	1 100 0 50	25.054	1 1 50 222	1 10 5 00 5
Tangible assets	13	1,430,362	37,871	1,468,233	1,406,986
Investments	14	237,589		237,589	239,680
		1,667,951	37,871	1,705,822	1,646,666
CURRENT ASSETS					
Stocks	15	-	-	-	5,200
Debtors	16	166,256	14,203	180,459	146,160
Cash at bank and in hand		84,335	1,796,583	1,880,918	2,060,970
		250,591	1,810,786	2,061,377	2,212,330
CREDITORS					
Amounts falling due within one year	17	(442,804)	(11,339)	(454,143)	(411,960)
NET CURRENT ASSETS		(192,213)	1,799,447	1,607,234	1,800,370
NET CORRENT ASSETS		(172,213)	1,777,447	1,007,254	1,000,370
TOTAL ASSETS LESS CURRENT					
LIABILITIES		1,475,738	1,837,318	3,313,056	3,447,036
				·	-
NET ASSETS		1,475,738	1,837,318	3,313,056	3,447,036
FUNDS	18				
Unrestricted funds	10			1,475,738	1,611,230
Restricted funds				1,837,318	1,835,806
					
TOTAL FUNDS				3,313,056	3,447,036

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by	he Board of Trustees and authorised for issue on
and were signed on its behalf by:	

	•															•														•			•			•				•		•
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Company Balance Sheet 31 March 2023

		Unrestricted	Restricted	2023 Total	2022 Total
		funds	funds	funds	funds
	Notes	£	£	£	£
FIXED ASSETS					
Tangible assets	13	1,430,362	37,871	1,468,233	1,406,986
Investments	14	237,591		237,591	239,682
		1,667,953	37,871	1,705,824	1,646,668
CURRENT ASSETS					
Stocks	15	-	-	-	5,200
Debtors	16	164,254	14,203	178,457	144,258
Cash at bank and in hand		84,335	1,796,583	1,880,918	2,060,970
		248,589	1,810,786	2,059,375	2,210,428
CREDITORS					
Amounts falling due within one year	17	(440,804)	(11,339)	(452,143)	(410,060)
NET CURRENT ASSETS		(192,215)	1,799,447	1,607,232	1,800,368
TOTAL ASSETS LESS CURRENT LIABILITIES		1,475,738	1,837,318	3,313,056	3,447,036
NEW AGOPTIG		1 475 720	1.027.210	2.212.056	2.447.026
NET ASSETS		1,475,738	1,837,318	3,313,056	3,447,036
FUNDS	18				
Unrestricted funds	10			1,475,738	1,611,230
Restricted funds				1,837,318	1,835,806
restricted funds				1,057,510	1,033,000
TOTAL FUNDS				3,313,056	3,447,036

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by	ne Board of Trustees and authorised for issue on
and were signed on its behalf by:	

M	N	18	ah	ıe	r	_	,	T	'n	ι	1:	SI	te	2	e							

Consolidated Cash Flow Statement for the year ended 31 March 2023

N.		2023	2022
N	otes	£	£
Cash flows from operating activities Cash generated from operations Finance costs paid	1	(88,904) (23,399)	659,911 (17,149)
Net cash (used in)/provided by operating activi	ties	(112,303)	642,762
Cash flows from investing activities Purchase of tangible fixed assets Interest received Net cash (used in)/provided by investing activities	ties	(72,338) 4,589 (67,749)	196 196
Change in cash and cash equivalents in the reporting period Cash and cash equivalents at the beginning of the reporting period	2	(180,052) 2,060,970	642,958
Cash and cash equivalents at the end of the reporting period	2	1,880,918	2,060,970

Notes to the Consolidated Cash Flow Statement for the year ended 31 March 2023

1. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

ACTIVITIES			
		2023	2022
		£	£
Net (expenditure)/income for the reporting period (as per the S	tatement		
of Financial Activities)		(142,612)	459,120
Adjustments for:			
Depreciation charges		11,091	5,955
		2,091	(25,842)
Interest received		(4,589)	(196)
Finance costs		23,399	17,149
		5,200	(5,200)
		(25,667)	81,167
Increase in creditors		42,083	127,758
Net cash (used in)/provided by operations		(88,904)	659,911
ANALYSIS OF CASH AND CASH EQUIVALENTS		2023	2022 £
C-1-1-1-1			
		,	6,509
Notice deposits (less than 3 months)		1,872,709	2,054,461
Total cash and cash equivalents		1,880,918	2,060,970
ANALYSIS OF CHANGES IN NET FUNDS			
	At 1.4.22	Cash flow	At 31.3.23
	£	£	£
- 100 0000			
Cash at bank and in hand	2,060,970	(180,052)	1,880,918
Total	2,060,970	(180,052)	1,880,918
	Net (expenditure)/income for the reporting period (as per the S of Financial Activities) Adjustments for: Depreciation charges Losses/(gain) on investments Interest received Finance costs Decrease/(increase) in stocks (Increase)/decrease in debtors Increase in creditors Net cash (used in)/provided by operations ANALYSIS OF CASH AND CASH EQUIVALENTS Cash in hand Notice deposits (less than 3 months) Total cash and cash equivalents Net cash ANALYSIS OF CHANGES IN NET FUNDS	Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities) Adjustments for: Depreciation charges Losses/(gain) on investments Interest received Finance costs Decrease/(increase) in stocks (Increase)/decrease in debtors Increase in creditors Net cash (used in)/provided by operations ANALYSIS OF CASH AND CASH EQUIVALENTS Cash in hand Notice deposits (less than 3 months) Total cash and cash equivalents ANALYSIS OF CHANGES IN NET FUNDS At 1.4.22 £ Net cash Cash at bank and in hand 2,060,970	Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)

Notes to the Financial Statements for the year ended 31 March 2023

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets.

Consolidated financial statements (Group accounts) have been prepared in respect of Farnham Maltings Association Limited and it's wholly owned subsidiary, Farnham Maltings Trading Limited, which has been consolidated on a line by line basis.

STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102 and SORP (FRS 102) the financial reporting standards applicable in the UK and republic of Ireland and Companies Act 2006.

STATUTORY INFORMATION

The Charity is a Public Benefit Entity company limited by guarantee, registered and incorporated in England and Wales. Details of the registered office and activities can be found in the Trustees report.

INCOME

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

In particular -

- Income from Grants is recognised in accordance with the terms of the grant.
- Income from events is recognised once the event has taken place.
- Income from the shop and Cafe is recognised when the sale takes place.
- Income from rentals is recognised when the rental has occurred.
- Box office income is recognised following the showing.

EXPENDITURE

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Freehold property
Car park improvements
Motor Vehicles
Not depreciated
Not depreciated
So% straight line

Furniture, equipment and fittings 10% - 33.3% straight line

Assets costing £5,000 or more are capitalised and depreciated over their useful economic life.

The Freehold property and Car park improvements are not depreciated since the Directors consider that given the high level of maintenance any depreciation charge would be immaterial.

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Notes to the Financial Statements - continued for the year ended 31 March 2023

1. ACCOUNTING POLICIES - continued

STOCKS

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

FOREIGN CURRENCIES

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

TRADE AND OTHER DEBTORS

Trade and other debtors that are receivable within one year and do not constitute a financing transaction are recorded at the undiscounted amount expected to be received, net of any impairment.

Those that are receivable after more than one year or constitute a financing transaction are recorded initially at fair value less transaction costs and subsequently at amortised costs, net of impairment.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the balance sheet, bank overdrafts are shown within borrowings or current liabilities.

Trade and other creditors

Trade and other creditors are initially recognised at the transaction price and are thereafter stated at amortised cost using the effective interest method unless the effect of discounting would be immaterial, in which case they are stated at cost.

CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the Charity's accounting policies which are described above, trustees are required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of revision and future periods if the revision affects both current and future periods.

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Notes to the Financial Statements - continued for the year ended 31 March 2023

1. ACCOUNTING POLICIES - continued

CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

The key sources of estimation uncertainty that have a significant effect on the amounts recognised in the financial statements are described below.

Depreciation

Assets are written down over their estimated useful lives. The actual lives of the assets may differ from these estimates. The lives of the assets are kept under review and adjusted as appropriate.

EMPLOYEE BENEFITS

The company provides a range of benefits to employees, including bonus arrangements, paid holiday arrangements and defined contribution pension plans.

(i) Short term benefits

Short term benefits, including holiday pay and other similar non-monetary benefits, are recognised as an expense in the period in which the service is received.

(ii) Defined contribution pension plans

The company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate legal entity. Once the contributions have been paid the company has no further payment obligations. The contributions are recognised as an expense when they are due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

The total cost to the employer recognised in the year amounted to £27,309 (2022 £30,492), this is allocated to funds based on the time spent by the staff to which the cost relates.

2. DONATIONS AND LEGACIES **Group only** 2023 2022 £ £ **Donations** 17,246 64,806 3. OTHER TRADING ACTIVITIES 2023 2022 Group only £ £ Car park income 163,066 132,980 Market income 44,308 39,052 Tenancy rental income 70,371 70,675 277,745 242,707

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Notes to the Financial Statements - continued for the year ended 31 March 2023

4. Grouj	INVESTMENT INCOME		2023	2022
Group	omy		£	£
	Deposit account interest		4,589	196
5.	INCOME FROM CHARITA	BLE ACTIVITIES		
Group	only		2023	2022
		Activity	£	£
	Catering income	Catering	326,772	209,234
	Venue hire, PRS and Security	Venue hire, PRS and Security	306,063	241,299
	Visual and performing arts	Visual and performing arts promoted by the		
	promoted by the Maltings	Maltings	605,767	424,825
		Visual and performing arts promoted by the		
	Grants	Maltings	-	18,810
	Commission received on artist	Visual and performing arts promoted by the		
	sales	Maltings	2,665	4,223
	Farnham museum	Farnham Museum	41,848	43,931
	Grants	Farnham Museum	69,260	119,387
	Commission received on artist			
	sales	Commission received on artist sales	6,217	4,167
	Grants	Core funding and other grants	1,094,193	1,323,879
	Subscriptions	Subscriptions	17,766	15,777
			2,470,551	2,405,532
	Grants received, included in the	e above, are as follows:	2023	2022
	Wassalas Barasalı Cassall B		£	£
	Waverley Borough Council - R		40,000	33,000
	Waverley Borough Council - Farnham Town Council	arnnam Museum	69,260 13,000	84,222
	Arts council			13,000 861,344
	Arts council – cultural recovery	fund	861,344	304,910
	Other grants received	Tunu		71,715
	Rothschild		_	49,992
	Tackling Loneliness		_	19,000
	High Hopes		_	2,893
	Esmee Fairbairn		70,510	-,0,5
	Waverley Borough Restart		-	12,000
	Surrey Cultural Partnership		5,000	10,000
	Hindhead Golf Club		9,736	· -
	Farnham Lions		3,750	_
	Garfield Weston		15,000	_
	Hart Voluntary Ltd Frimley		9,762	-
	Surrey Library Services - Imagi	ination Spaces	8,605	-
	FTC Farnham Craft Cafe		7,786	-
	National Rural Touring Forum		2,000	-
	Farnham Health End School - F	Resilience Project	1,700	-
	Better Care Fund Grant		21,000	
	Carried forward		1,138,453	1,462,076

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Notes to the Financial Statements - continued for the year ended 31 March 2023

5. INCOME FROM CHARITABLE ACTIVITIES - continued

£ Brought forward 1,138,453	£ 1,462,076
Brought forward 1 138 453	1.4n/U/n
Surrey Council - Voluntary, Community & Faith Sector 5,000	1,102,070
Arts Council additional funding 2,500	_
Wates 5,000	_
The Borrows Charitable Trust 5,000	-
Association of Arab Arts Focus 7,500	
1,163,453	1,462,076
6. CHARITABLE ACTIVITIES COSTS	
6. CHARITABLE ACTIVITIES COSTS Group only Support	
Direct costs (see	
Costs note 7)	Totals
£ £	£
Arts, development and producing	
expenditure 727,792 -	727,792
Catering 150,324 -	150,324
Venue hire, PRS and Security 5,410 -	5,410
Visual and performing arts promoted by	
the Maltings 261,250 -	261,250
Farnham Museum 134,415 -	134,415
Market 1,330 -	1,330
Community Support 25,986 -	25,986
Other Support Costs - 452,465	452,465
Salaries and Wages	1,149,680
<u>1,308,507</u> <u>1,602,145</u>	2,910,652
7. SUPPORT COSTS	
Group only Human Governance	
Management Finance resources costs	Totals
${\mathfrak t}$ ${\mathfrak t}$ ${\mathfrak t}$	£
Other Support Costs 324,977 78,270 12,996 36,222	452,465
Salaries and Wages - <u>- 1,149,680</u> -	1,149,680
<u>324,977</u> <u>78,270</u> <u>1,162,676</u> <u>36,222</u>	1,602,145

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Notes to the Financial Statements - continued for the year ended 31 March 2023

8. NET INCOME/(EXPENDITURE)

Group only

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Auditors' remuneration	5,500	5,500
Auditors' remuneration for non audit work	5,205	6,150
	-	(5,250)
Depreciation - owned assets	11,091	5,955

9. **TAXATION**

Group only		
	2023 £	2022 £
UK Corporation tax	(8,632)	(7,933)
Corporate tax	(8,632)	(7,933)

RECONCILIATION OF TOTAL TAX CHARGE INCLUDED IN STATEMENT OF FINANCIAL **ACTIVITIES**

The tax assessed for the year is more than the standard rate of corporation tax in the UK. The difference is explained below:

	2023 £	2022 £
Loss before tax	(142,612)	451,187
Loss multiplied by the standard rate of corporation tax in the UK of 19% (2022 - 19%)	(27,096)	85,726
Effects of:		
Amounts not subject to UK tax	27,096	(85,726)
Theatre Tax credit claimed	(8,632)	(7,933)
Total tax charge	(8,632)	(7,933)

10. TRUSTEES' REMUNERATION AND BENEFITS

Group only

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

TRUSTEES' EXPENSES

During the year one trustee was reimbursed expenses for refurbishment costs incurred on behalf of the charity. No balance owed to the trustee remained at the year end.

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Notes to the Financial Statements - continued for the year ended 31 March 2023

11. STAFF COSTS Group only

•	2023	2022
	Total	Total
	Funds	Funds
	£	£
Gross wages	1,180,745	1,045,051
Employer's national insurance	89,730	75,697
Pension	27,309	30,492
	1,297,784	1,151,240
The average number of employees analysed by function was		
	2022	2022
	2023	2022
Administration	9	9
Box office and front of house	8	8
Operations	15	14
ACE Arts	8	9
Workshop and courses	7	7
Touring	1	2
Catering	20	16
Museum	5	5
	73	70
Below is listed the number of employees, which fell within the following bands	2022	2022
0.00,000,000,000	2023	2022
£60,000 - £70,000		1
	-	1

Total pension contributions for higher paid staff during the year was £nil (2022 £12,691).

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Notes to the Financial Statements - continued for the year ended 31 March 2023

12. COMPARATIVES FOR THE CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

COMI ARATIVES FOR THE CONSOLIDATED STATEMEN	Unrestricted	Restricted	Total
	funds	funds	funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	64,806	-	64,806
Charitable activities			
Catering	209,234	-	209,234
Venue hire, PRS and Security	241,299	-	241,299
Visual and performing arts promoted by the			
Maltings	447,858	-	447,858
Farnham Museum	-	163,318	163,318
Commission received on artist sales	4,167	-	4,167
Core funding and other grants	146,865	1,177,014	1,323,879
Subscriptions	15,777	-	15,777
Other trading activities	242,707	_	242,707
Investment income	196	_	196
Other income	34,329		34,329
Total	1,407,238	1,340,332	2,747,570
EVDENDIZIDE ON			
EXPENDITURE ON Charitable activities			
	(0.222	524.002	504 216
Arts, development and producing expenditure	69,323	524,993	594,316
Catering Venue him PRS and Security	78,084	-	78,084
Venue hire, PRS and Security	3,135	-	3,135
Visual and performing arts promoted by the	100 015		100 015
Maltings No. 10 March 19 March	188,815	104.255	188,815
Farnham Museum	2 (04	124,355	124,355
Market	3,604	-	3,604
Community Support	454	- 5 055	454
Other Support Costs	312,505	5,955	318,460
Salaries and Wages	745,219	265,783	1,011,002
Total	1,401,139	921,086	2,322,225
Net gains on investments	25,842	<u> </u>	25,842
NET INCOME	31,941	419,246	451,187
Transfers between funds	61,286	(61,286)	-
Tax (paid)/receivable	7,933		7,933
Net movement in funds	101,160	357,960	459,120
RECONCILIATION OF FUNDS			
Total funds brought forward	1,510,070	1,477,846	2,987,916
TOTAL FUNDS CARRIED FORWARD	1,611,230	1,835,806	3,447,036

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Notes to the Financial Statements - continued for the year ended 31 March 2023

13.	TANGIBLE FIXED ASSETS (Group and Company)

	Freehold property £	Improvements to property £	Fixtures and fittings £	Motor vehicles £	Totals £
COST	£	£	£	£	£
At 1 April 2022 Additions	1,401,297	592,523	352,305 72,338	14,545	2,360,670 72,338
At 31 March 2023	1,401,297	592,523	424,643	14,545	2,433,008
DEPRECIATION					
At 1 April 2022 Charge for year	64,664	522,170 5,956	352,305 5,135	14,545	953,684 11,091
At 31 March 2023	64,664	528,126	357,440	14,545	964,775
NET BOOK VALUE					
At 31 March 2023	1,336,633	64,397	67,203		1,468,233
At 31 March 2022	1,336,633	70,353	<u>-</u>		1,406,986

14. FIXED ASSET INVESTMENTS

Cost

Group	Listed investments £	Totals £
MARKET VALUE		
At 1 April 2022	239,680	239,680
Revaluations	(2,091)	(2,091)
At 31 March 2023	237,589	237,589
NET BOOK VALUE		
At 31 March 2023	237,589	237,589
At 31 March 2022	239,680	239,680
There were no investment assets outside the UK.		
Cost or valuation at 31 March 2023 is represented by:		
	Listed	
	investments	Totals
V. 1 1 2020	£	£
Valuation in 2020	(31,321)	(31,321)
Valuation in 2021	45,159	45,159
Valuation in 2022	25,842	25,842
Valuation in 2023	(2,091)	(2,091)

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200,000

237,589

200,000

237,589

Notes to the Financial Statements - continued for the year ended 31 March 2023

14. FIXED ASSET INVESTMENTS - continued

Company	Listed investments £	Unlisted investments £	Totals £
MARKET VALUE At 1 April 2022	239,680	2	239,682
Revaluations	(2,091)		(2,091)
At 31 March 2023	237,589	2	237,591
NET BOOK VALUE At 31 March 2023	237,589	2	237,591
At 31 March 2022	239,680	2	239,682

There were no investment assets outside the UK. Cost or valuation at 31 March 2023 is represented by:

		Unlisted investments £	Totals £
Valuation in 2020	(31,321)	-	(31,321)
Valuation in 2021	45,159	-	45,159
Valuation in 2022	25,842	-	25,842
Valuation in 2023	(2,091)		(2,091)
Cost	200,000	2	200,002
	237,589	2	237,591

The company's investments at the balance sheet date in the share capital of companies include the following:

Farnham Maltings Trading Limited

Registered office:

Nature of business: Theatre Productions

Class of share: holding Ordinary 100

15. STOCKS (Group and Company)

	2023	2022
	£	£
Stocks		5,200

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Notes to the Financial Statements - continued for the year ended 31 March 2023

16.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
Group		2023	2022
		£	£
	Trade debtors	91,977	101,256
	Other debtors	18,186	9,554
	Prepayments and accrued income	70,296	35,350
		180,459	146,160
Comp	any	2023	2022
	m	£	£
	Trade debtors	91,977	101,256
	Amounts owed by group undertakings Other debtors	14,563 1,621	6,031 1,621
	Prepayments and accrued income	70,296	35,350
	repayments and accruca meonic	10,290	
		178,457	144,258
17. Group	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2023	2022
		£	£
	Trade creditors	91,396	71,520
	Social security and other taxes	21,778	40,725
	VAT Other creditors	72,358 212,798	59,941 183,275
	Accrued expenses	55,813	56,499
		454,143	411,960
Comp	anv		
comp	y	2023	2022
		£	£
	Trade creditors	91,396	71,520
	Social security and other taxes	21,778	40,725
	VAT	72,358	59,941
	Other creditors	212,798	183,275
	Accrued expenses	53,813	54,599
		452,143	410,060

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Notes to the Financial Statements - continued for the year ended 31 March 2023

18. MOVEMENT IN FUNDS Group and Company

MOVEMENT IN FUNDS				
p and Company		Net	Transfers	
		movement	between	At
	At 1.4.22	in funds	funds	31.3.23
	£	£	£	£
Unrestricted funds				
General fund	1,199,415	(151,713)	72,600	1,120,302
Arts development and producing	248,911	-	-	248,911
2018-2022 projects	154,608	(44,732)	(10,000)	99,876
Youth Participation	8,296	(1,647)		6,649
	1,611,230	(198,092)	62,600	1,475,738
Restricted funds		, , ,		
Farnham Museum	98,930	(23,307)	(4,000)	71,623
Craft	2,375	687	-	3,062
Arts Council England - Catalyst	74,465	(5,710)	-	68,755
Creative case	14,415	154	=	14,569
Capital Projects	43,826	7,531	-	51,357
Theatre Arts and Development	1,200,740	(163,832)	(124,375)	912,533
Community Engagement	46,830	8,604	5,000	60,434
International Theatre Development	147,414	(43,426)	, -	103,988
Regional Theatre Development	206,811	(71,296)	119,225	254,740
NPO 22-23 Arts Funding		354,707	(58,450)	296,257
	1,835,806	64,112	(62,600)	1,837,318
TOTAL FUNDS	3,447,036	(133,980)	<u> </u>	3,313,056

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Notes to the Financial Statements - continued for the year ended 31 March 2023

18. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming	Resources	Gains and	Movement
	resources	expended	losses	in funds
	£	£	£	£
Unrestricted funds				
General fund	1,548,472	(1,698,094)	(2,091)	(151,713)
2018-2022 projects	-	(44,732)	-	(44,732)
Youth Participation	3,328	(4,975)		(1,647)
	1,551,800	(1,747,801)	(2,091)	(198,092)
Restricted funds		, , , ,	. , ,	, , ,
Farnham Museum	111,108	(134,415)	-	(23,307)
Craft	-	687	-	687
Arts Council England - Catalyst	-	(5,710)	=	(5,710)
Creative case	246	(92)	-	154
Capital Projects	13,486	(5,955)	-	7,531
Theatre Arts and Development	6,737	(170,569)	-	(163,832)
Community Engagement	53,855	(45,251)	-	8,604
International Theatre Development	2,501	(45,927)	-	(43,426)
Regional Theatre Development	104,817	(176,113)	-	(71,296)
NPO 22-23 Arts Funding	925,581	(570,874)		354,707
	1,218,331	(1,154,219)		64,112
TOTAL FUNDS	2,770,131	(2,902,020)	(2,091)	(133,980)

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Notes to the Financial Statements - continued for the year ended 31 March 2023

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

		Net	Transfers	
		movement	between	At
	At 1.4.21	in funds	funds	31.3.22
	£	£	£	£
Unrestricted funds				
General fund	1,067,429	70,700	61,286	1,199,415
Arts development and producing	248,911	-	-	248,911
2018-2022 projects	185,077	(30,469)	-	154,608
Youth Participation	8,653	(357)		8,296
	1,510,070	39,874	61,286	1,611,230
Restricted funds				
Farnham Museum	51,967	50,963	(4,000)	98,930
Craft	2,578	(203)	-	2,375
Arts Council England - Catalyst	80,590	(6,125)	-	74,465
Creative case	14,609	(194)	-	14,415
Capital Projects	49,781	(5,955)	-	43,826
Theatre Arts and Development	891,867	360,159	(51,286)	1,200,740
Community Engagement	63,733	(16,903)	-	46,830
International Theatre Development	139,814	7,600	-	147,414
Regional Theatre Development	182,907	29,904	(6,000)	206,811
	1,477,846	419,246	(61,286)	1,835,806
TOTAL FUNDS	2,987,916	459,120		3,447,036

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Notes to the Financial Statements - continued for the year ended 31 March 2023

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Gains and losses	Movement in funds
TT	£	£	£	£
Unrestricted funds	4 40 5 400	(4.0.44.000)	25.042	50.500
General fund	1,406,190	(1,361,332)	25,842	70,700
2018-2022 projects	-	(30,469)	-	(30,469)
Youth Participation	1,048	(1,405)	<u>-</u> _	(357)
	1,407,238	(1,393,206)	25,842	39,874
Restricted funds				
Farnham Museum	175,318	(124,355)	-	50,963
Craft	· =	(203)	-	(203)
Arts Council England - Catalyst	_	(6,125)	-	(6,125)
Creative case	_	(194)	-	(194)
Capital Projects	_	(5,955)	-	(5,955)
Theatre Arts and Development	953,368	(593,209)	-	360,159
Community Engagement	55,837	(72,740)	-	(16,903)
International Theatre Development	10,000	(2,400)	_	7,600
Regional Theatre Development	145,809	(115,905)	_	29,904
regional fileate Bevelopment	113,005	(110,500)		25,50
	1,340,332	(921,086)		419,246
TOTAL FUNDS	2,747,570	(2,314,292)	25,842	459,120

Description of funds:

Restricted funds

Theatre Arts and Development - these are funds received from Arts Council England to support the production and distribution of theatre, regionally, nationally and internationally.

Community engagement - this represents funds received to deliver community engagement activity across the Borough.

Museum - this is a service level agreement with Waverley Borough Council to manage the Museum of Farnham.

Catalyst - this represents funds received to support increased fundraising and philanthropic giving.

Creative Case - this represents funds to actively increase diversity within our work and programmes.

Capital projects - this represents funds to enable capital upgrades for the organisation.

International Theatre Development - this represents funds to support international import and export for the independent performing arts sector.

Regional Theatre Development - this represents funds to support theatre makers to create work with and for communities across the South East.

Craft - this represents funds received to support the development of the independent craft sector across the Borough.

Designated funds

Arts development and producing - this represents funds to support the work we do in support of the independent theatre sector.

2018-22 projects - this represents funds to deliver a number of identified projects to be completed by March 2022. Youth Participation - this represents funds received to run youth participation activity across the Borough.

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Notes to the Financial Statements - continued for the year ended 31 March 2023

18. MOVEMENT IN FUNDS - continued

TRANSFERS BETWEEN FUNDS

The transfers between funds have been made to reflect the costs previously incurred out of general funds in supporting the work undertaken on these specific projects.

19. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2023.