**Good Times**

**project proposal form**

This form is designed to guide your thinking and help us understand your reasoning for applying to this callout. Please complete and return it by email, along with an outline weekly touring budget and the equal opportunities form. Be sure to include a link to a video of your proposed show, either in this document or embedded in the email. Please send this to:

[eloise.talbot-hammond@farnhammaltings.com](mailto:eloise.talbot-hammond@farnhammaltings.com).

We also warmly welcome applications via video or voice note. We just ask that you ensure you address the questions and statements below and keep recordings to no more than 7 minutes in length.

The closing date for submission of this proposal is **9am on Monday 25th September**.

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| **LEAD CONTACT** | |
| **Name** |  |
| **Organisation** |  |
| **Email address** |  |
| **Daytime telephone** |  |

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| **THE SHOW** |
| **Tell us the name of the show and what it’s about (max 300 words)** |
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| **How did you make the show, and what’s its performance history? Please include any relevant links to footage of the work (max 250 words)** |
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| **COMMUNITIES** |
| **Why do you want to tour this show to community audiences? (max 250 words)** |
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| **What is your experience of making work for community audiences? (max 200 words)** |
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| **THE THEATRE MAKER(S)** |
| **Please describe the theatre makers/artists involved and include one web link for each where possible (max approx. 150 words)** |
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| **How would a community tour support their ambitions? (max 100 words)** |
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| **Why is Farnham Maltings the right touring partner for this project? (max 100 words)** |
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| **THE AUDIENCE** |
| **Tell us more about the audience for this work and in what community spaces you envisage it being performed (max 200 words)** |
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| **ANYTHING ELSE?** |
| **Is there anything else you’d like to tell us about yourselves or the work? (max 150 words)** |
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