

application guidelines

We are keen to know why you feel you and your work has international potential, and why you are particularly interested in the caravan assembly. As part of the application form we ask that you attach a proposal.

Your proposal should address the following:

- a profile of the artist(s) or company
- how you wish to participate – e.g. public performance, pitch session, digital piece, presentation, practice sharing etc.
- a brief description of the production, project or practise you wish to present or share
- any opportunities to view your relevant work live before 27th September 2023
- the type of venue or space you need if looking to present work
- a sense of the project's scale and technical specification if appropriate
- information on the cost for you/your company to participate in the programme
- the international market(s) you are interested in (if any) and any potential partners or promoters you are looking to connect with

We will accept written, video and BSL proposals.

All applications should be made via the online portal:

<https://form.jotform.com/231444544302346>

Please fill in the application form and attach your written or video proposal.

Written proposals should be max 4 pages. Video proposals should be max 7 minutes.

Please note that video and BSL proposals must cover all the information requested above.

There is a separate section in the application form to include links to videos of your work.

If you require the application pack in another format or have any queries about your application, please contact: eloise.talbot-hammond@farnhammaltings.com

All applications must be received by 10am on Monday 31 July 2023 to be considered.

There will be a caravan assembly information webinar at 2pm Monday 3rd July where we will talk more about the application process and event, there will be an opportunity to ask us your questions. You can register [here](#).

Criteria

Applicants should be professional performance makers or companies who are currently based in England.

Selection

The final selection will be made by a curatorial group by October 2023.

The selection process has two stages:

Stage 1 – August 2023, Farnham Maltings and Brighton Festival create a longlist of applicants to be reviewed by the curatorial group.

Stage 2 – September 2023, the curatorial group, comprised of national and international programmers and producers, decide the final selection.

Selection at both stages is made according to a number of factors including: quality of theatrical experience, clarity of ambition, suitability for international working, availability of venue, diversity of audience, and scale.

Applicants will be informed of the outcome of their application by Friday 13 October 2023.

The caravan assembly 2024 curatorial group is comprised of:

| | |
|------------------------|---|
| Sue Buckmaster | Artistic Director, Theatre-Rites |
| Beth Burgess | Executive Producer / Director of Production, Brighton Festival |
| Sud Basu | Independent Creative Director, Consultant and Artistic Advisor |
| Sally Cowling | Artistic Associate and International Programmer, Brighton Dome and Festival |
| Sarah Frankland | International Associate, Farnham Maltings |

caravan assembly

contemporary performance from England

| | |
|--------------------------------|--|
| Lea Gerschwitz | Independent dramaturg, programmer and cultural manager, Germany |
| Peter Glanville | CEO, Farnham Maltings |
| Rebecca Gould | Head of Arts Wales, British Council |
| Tarek Iskander | Artistic Director and CEO, Battersea Arts Centre |
| Ellie Liddell-Crewe | Programme Manager, Unlimited |
| Gabriella Triantafyllis | Director of Programming & Production, Stavros Niarchos Foundation Cultural Centre AE, Greece |