

call for submissions

caravan assembly | 12-14 May 2024

caravan assembly is a curated gathering of performance makers and international programmers and producers. The ambition is to encourage dialogue, exchange, and collaboration. The assembly will take place over three days as part of the Brighton Festival as a physical event with an online platform.

We are now seeking proposals from professional, England-based theatre and performance artists and companies who are interested in being a part of the caravan assembly 2024.

Companies and artists will have the opportunity to participate in the assembly in a range of ways including:

- Public performances
- Pitch Sessions
- Talks, Q&A's, panel discussions, presentations and networking opportunities.

Public performances

We are seeking small to mid-scale performances that take place in traditional or non-traditional spaces and environments. We are looking to encompass a range of formats such as indoor, outdoor, site-specific, digital or concept-based works, along with a range of contemporary performance genres.

Pitch Sessions

We will be curating a series of short sessions to pitch ideas or projects to the assembly. For example, a pitch could be seeking co-commissioning, residencies, collaboration and exchange, or for touring opportunities. Again, we are seeking ideas and projects from a range of formats and genres.

We remain open to artists/companies suggesting other ways to best share their work and practice with an international network.

We are interested in hearing from artists and companies who can show their preparedness for international presentation and collaboration opportunities. We encourage applicants to demonstrate how participating in the 2024 assembly would contribute to the growth of their artistic practice and develop the internationalisation of their work.

We encourage applications from artists/companies who have not engaged with the assembly before. However, artists/companies who have previously applied are welcome to re-apply with different work or projects.

Farnham Maltings and Brighton Festival are seeking to support a diverse range of artists/companies and present a range of performance styles within the assembly. We are committed to ensuring we work with artists whose lived experience reflects the rich diversity of England and encourage applicants whose identities are currently underrepresented in the arts. Please note that applicants do need to be based in England to apply, however, you and your work do not need to identify as English.

Professional development

To help you make the most of the opportunities that arise from the assembly, there will also be a programme of professional development events in the lead-up.

- **Training** - There will be a series of online group training sessions. These training sessions will be geared towards preparing you to make the most out of the three-day assembly and how to further develop the internationalisation of your work.
- **Mentoring** - All selected artists/companies will work with a mentor. There will be 2-3 mentoring sessions in the lead up to the event. These will likely be virtual sessions at a time that suits both the artist/company and mentor.

The assembly is a programme of activities, of which presenting or pitching work is just one element. We know from previous events that the opportunities to network with peers and international delegates are equally important and beneficial for artists. As such, we expect all selected artists to fully participate in the assembly, as well as the accompanying professional development programme.

Expenses

We will provide financial support to cover the costs of participating in the assembly, scalable according to the scope of the project and the nature of participation. This includes any access costs for attendees.

If you require the application pack in another format or have any queries about your application, please contact:

eloise.talbot-hammond@farnhammaltings.com

caravan assembly is delivered by Farnham Maltings as part of the Brighton Festival, with the ambition of increasing the national and international profile of England's artists.

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