

PRESS RELEASE

For immediate release

Farnham Maltings & New Adventures announce the return of 'Doorstep Duets'

Farnham Maltings and New Adventures are delighted to announce the return of 'Doorstep Duets', bringing live dance to neighbourhood spaces, including a public performance on Sat 23 July in Gostrey Meadows.

'Doorstep Duets' was originally created in 2021 to provide specially choregraphed world-class duets to hyper-local outdoor spaces in the town as response to the social isolation caused by the pandemic.

"I cannot describe how much affection I hold for this project. It's not a partnership, it's like working with friends, and Doorstep Duets is that perfect marriage of extraordinary craft placed in the most everyday settings." Gavin Stride, CEO of Farnham Maltings.

This year, we're re-touring with new duets, choregraphed by New Adventures dance artists. They aim to offer free opportunities where people can enjoy performance in their local neighbourhood, on their street, in local parks, and through community-based organisations. They are designed to bring joy, escapism, and connection, and make dance more accessible to everyone.

Farnham Maltings will be working with 27 local organisations to take performances to the doorsteps of Right at Home clients', and Sampsons and Andrew Windsor Almshouses, as well as performing for clients of Farnham ASSIST, Surrey Choices and Brightwells Gostrey. We're working with Farnham Stands with Ukraine and Farnham Homes for Ukraine, as well as space2grow, Brambleton Hall, Hale Community Centre and Youth Centre, the Spire Reading Group and 40 degreez. Beyond Farnham, we're working with the West End Centre, Inclusive Intergenerational Dance, Waverley Borough Council, and the Hunter Centre.

The first free public performances of the tour are here in Farnham on Sat 23 July 2022 at 12.30pm, at Gostrey Meadows. Escape from the everyday and immerse yourself in the stories, which in true New Adventures style, are lively, characterful, and full of happiness. For more information on coming along head to farnhammaltings.com

Performances in Farnham are part of a wider tour, where New Adventures and house theatre are working with several venues and arts organisations across the Southeast of England, including Dance Woking; The Old Market, Brighton and Hove; Margate Pride; Dacorum Community Dance and Greenwich and Docklands International Festival (GDIF).

"Our mission for this project is to connect and bring joy to communities that might not get a chance to see dance in a theatre and to develop our Dance Artists in the process." Etta Murfitt, Associate Artistic Director

about the dances and choreographers

In "Ding Dong", by Sophia Hurdley, a story of an unlikely friendship develops between two socially awkward individuals. A set of parcel deliveries breaks down social barriers and preconceptions. Sophia Hurdley joined New Adventures in 2002, taking leading roles in numerous productions. She is a workshop leader for the company and works on the company's outreach programmes and talent development schemes. Sophia is currently studying for an MA in Choreography at Central School of Ballet

"High Tide", by Daisy May Kemp, invites you to come to the water's edge to follow five people's journeys as they navigate life's choppy waters. If someone is all at sea we help them back on board, adjust the sails and continue together. No person is an island. Daisy May Kemp joined New Adventures in 2005 and has played various principal characters, as well as taking on the roles such as Assistant to Tour Director and Resident Practitioner. She has been involved in many outreach programmes and beyond New Adventures, Daisy has been an Assistant Choreographer at Glyndebourne and at ENO. Daisy is currently studying for an MA in Choreography at Central School of Ballet.

The duets are performed by dancers from the New Adventures Company: <u>Sam Archer</u>, <u>Isaac Bowry</u>, <u>Madelaine Brennan</u>, <u>Cameron Flynn</u>, <u>Savannah French</u>, <u>Ashton Hall</u> and <u>Luke Murphy</u>

New Adventures partners for A Doorstep Duet are <u>Farnham Maltings</u> and <u>house theatre</u>; the programme is supported by <u>Arts Council England</u>

For more information please visit: farnhammaltings.com

For more information on public performances across the Southeast this summer go to https://new-adventures.net/take-part/communities#doorstep-duets

For further press information please contact Niki Hanmer <u>niki.hanmer@farnhammaltings.com</u> 01252 745476

notes to editors

New Adventures is an iconic, ground-breaking British dance-theatre company, famous for telling stories with a unique theatrical twist. Since 1987 New Adventures has changed the popularity of dance in Britain, creating works that have altered the public perception of what is possible when it comes to telling stories without words.

New Adventures has received numerous international awards and an incredible 6 Olivier Awards and 12 Nominations. New Adventures has created 13 full-length productions and a triple-bill of short works. The company tours nationally and internationally, our award-winning repertoire inspiring and thrilling millions of people worldwide.

New Adventures is a charity, and its principal funder is Arts Council England. We are passionate about diversifying the dance landscape and investing in the future of dance through delivering inclusive projects for people of all ages, abilities, and backgrounds alongside development opportunities for emerging artists.

Following several unprecedented years for the world and our industry, New Adventures made an extraordinary comeback last season. We produced 3 shows, including the world-premiere of *The Midnight Bell*, a 20-year anniversary *Nutcracker!* UK tour and 14 full-scale performances of *The Car Man* reimagined for the gladiatorial arena of the Royal Albert Hall. In total, we played to 220,000 people, across 250 performances, with only 6 shows lost to Covid precautions. We performed in 27 venues throughout the UK, supporting 84 dancers and 138 creatives, musicians, and technical crew. Our Take Part programmes delivered a wealth of transformative workshops, intensives, and masterclasses to over 3600 participants, delighting and inspiring them as part of New Adventures' commitment to access for all.

Farnham Maltings is a creative organisation that works with the artists and communities of South East England to encourage the greatest number of people to make, see and enjoy the best art possible. From a range of buildings, set in the heart of Farnham, we present events and workshops from large-scale craft festivals to intimate cabaret shows, as well as providing space for voluntary and community groups to deliver their own ambitions. We make new performance work to share with audiences across the UK, and particularly the south east; and we enable artists making craft, theatre and dance work to thrive by providing affordable studio and rehearsal space, offering producing and tour booking, developing networks, sharing resources and equipping artists with the skills and opportunities to promote their work locally, nationally and internationally.

house supports arts venues by improving the range, quality and scale of theatre and performance presented across South-East and East England and exists to build the audience for contemporary theatre across the region. It does this by supporting venues and artists to develop audiences and by helping to create a long-term infrastructure for touring. house is delivered by Farnham Maltings and supported by Arts Council England. housetheatre.org.uk